

ELLIOTT JAMAL ROBBINS

b. 1988, Oklahoma City, OK
Lives and works in Tucson, AZ

EDUCATION

2017 MFA University of Arizona, Tucson, AZ
2015 BFA University of Oklahoma, Norman, OK

SOLO EXHIBITIONS

2021 *A Marker, or maybe more.*, Park View/Paul Soto, Los Angeles
The Lancer, The Liberator, The Marauder, Kai Matsumiya Gallery, New York
2020 *The Immaterial and the Flesh*, Galerie Nagel Draxler, Berlin
2019 Phoenix Art Museum, Phoenix
Taschen Art Collection presents...
2018 *Snow White Clapping*, Kai Matsumiya Gallery, New York
2017 MFA Thesis Exhibition, University of Arizona, Tucson

SELECTED GROUP EXHIBITIONS

2020 *This is America | Art USA Today*, Kunsthal Kade, Amersfoort, Netherlands
100 Drawings from Now, The Drawing Center, New York
2019 *But nobody showed up*, Kai Matsumiya Gallery, New York
Deadwood, Galerie Nagel Draxler, Berlin
Snow White Clapping, Flint Institute of Arts, Flint, MI
Techniques Of The Observer, Greene Naftali Gallery, New York
Make Believe, Magenta Plains, New York
Reset, Kai Matsumiya Gallery, New York
2018 *GWTW*, Martos Gallery, New York
NADA Presents: Close Quarters, Governor's Island, New York
NADA Art Fair, Everybody, New York
2017 *MFA Thesis Exhibition*, University of Arizona Museum of Art, Tucson
If You Stay Busy You Have No Time To Be Unhappy, MOCA Tucson
2016 *Drawings, Paintings, maybe a Sculpture*, Everybody, Tucson
The Fact of Being, Lionel Rombach Gallery, Tucson
Noire II, Living Arts, Tulsa
2015 *Pop-Up*, Graduate Gallery, Tucson
2014 *Works on Paper*, Lionel Rombach Gallery, Tucson
Printmaking Show, Dope Chapel, Norman, OK
Noir, Living Arts, Tulsa, OK
Momentum, Farmer's Market, Oklahoma City, OK
Selfie, Mainsite Contemporary Gallery, Norman, OK

LOS ANGELES

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BRUSSELS

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- 2013 *Momentum*, Living Arts, Tulsa
Momentum, Penn Square Mall, Oklahoma City
Redline, Graduate Annex, Norman
Nine, Dreamer Concepts, Norman

SELECTED PRESS

- 2019 *ArtForum*, Critics' Pick: "Make Believe" at Magenta Plains, January
2018 *Vulture*, "Ten Galleries Whose Founders Quit The Big City To Become Cultural Trailblazers in the Heartland," November 30
Contemporary Art Daily, "Close Quarters" at NADA on Governors Island, August 2
Contemporary Art Daily, "Elliott Jamal Robbins at Kai Matsumiya," July 10
Contemporary Art Writing Daily, "Elliott Jamal Robbins at Kai Matsumiya," July 12
Time Out New York, "Elliott Jamal Robbins, 'Snow White Clapping,'" June 11
2014 *Art Focus Oklahoma*, "Noir: Exploring the Shifting Definition of Contemporary Black Culture." Pg. 8, May-June
Oklahoma Gazette, "Charging Forward." Pg. 35, March 5
Art Focus Oklahoma, "In the Spotlight: A Pop-Culture Critique." Pg. 20-21, March-April
2013 *SCULPTURE REVIEW*, "Making the Connection - How Sculpture Students Feel About the Figure and Their Teachers," Pg. 20-21, Winter, 12 Vol. LXI No. 4
2012 *National Sculpture Society News Bulletin*, NSS Scholarship and Award Winners, p. 27

AWARDS AND HONORS

- Pollock-Krasner Foundation Grant, 2021
Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ, 2018
Medici Scholar Award, University of Arizona, Tucson, AZ, 2016
John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City, 2014
Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK, 2014
Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK, 2013
National Sculpture Society Scholarship, National Sculpture Society, New York, NY, 2012
Selma Z. Naifeh Scholarship, University of Oklahoma, 2011-2012
R. B. Sprague Scholarship, University of Oklahoma, Norman, OK, 2012
Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK, 2011-2012
Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK, 2011-2012

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