

Dylan Mira

The Book of Fixed Stars. cryotype

September 14 – November 9, 2019

PRESS RELEASE

time in a lanyard of skins

it was an orange day the stripes sliced in sky

a crescent sun with double eyes

*The brain was thought only to be the origin of mucus, so it was reduced to liquid, removed with metal hooks, and discarded.**

the beginning of the end of the beginning and the end

like a lollipop should be licked

*oracular, a whole to another possibility that might just be right here***

*In the case of a black hole, the insight was that the informational content of all the objects that have fallen into the hole might be entirely contained in surface fluctuations of the event horizon.****

we met once the summer after not living there anymore

the book includes 2 views for each constellation, 1 from below and 1 from above

when we met again the question of how to feng shui a memory palace

she didn't know if this was later heaven or early heaven

maybe there could be a middle

the glitch wound then to here

*Shattering. It is what we do.*****

Mythopoetics, loss and quantum physics transform points across light, years. This project connects the ancient Greek archetype of the centaur Chiron, a scar on Mira's left foot, endangered Korean Tigers, A. Turiyasangitananda Coltrane's ashram burned in the Woolsey Fire, Tutankhamun's journey through the underworld, an inherited Chinoiserie chair, a doppelganger, the burning preservation technique of Shou-Sugi Ban, and the oldest drawings of the stars of the Northern Hemisphere. The video installation includes the aural and oracular research of Mira's automatic writing and dreams over the last year.

A hologram is a record of broken light. The 2 clear holographic screens of the exhibition, punctured with the constellations of Centaurus and The Crux, illuminate diffraction and entanglement as unedited glitching footage from an infrared camera multiplies from screen to wall to floor. The video, sound, screens, and sculptures in the gallery are placed in correspondence with a Feng Shui map by Brooke Intrachat, the other half Asian girl from Mira's hometown.

A fugitive image. A meet-cute with the end of the singular self. A navigation system for a changing world. A hyper present stripe. An internal witness.

* Budge, Edward Wallis, 2010. *The Mummy; a Handbook of Egyptian Funerary Archaeology* ** Perta, Litia, what about "oracular"???, email, 9/4/19 ***https://en.wikipedia.org/w/index.php?title=Holographic_principle&oldid=907575005

**** Ahmed, Sara, *feministkilljoys, Queer Fatalism*, 1/13/17. <https://feministkilljoys.com/2017/01/13/queer-fatalism/>

*****Feng Shui by Brooke Intrachat

*****With thanks to Brahmashakti Fudail, Yunuen Rhi and the 10,000 spirits

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CHECKLIST

The Book of Fixed Stars. cryotype, 2019
2 channel infrared HD video on holographic plexiglass, color, sound
Installation dimensions variable
28:00 looped
Edition 1 of 5 + IIAP
DM/VI 800/1

*Sgr A** ☐☐, 1898-2019
Inherited wood chair, fire, beeswax
34 x 19 x 27 inches
(86.4 x 46.3 x 68.6 cm)
DM/S 805/U

α Cen ☐☐☐, 2019
Chainmail shoes, size 7
10 x 11 1/2 x 1 1/2 inches
(25.4 x 29.2 x 3.8 cm)
DM/S 806/U