

BLOOM

Rinella Alfonso, Ann Greene Kelly, Sarah McMenimen, Brandon Ndife, Constanza Schaffner

April 28 – May 1, 2021

Press Release

Park View / Paul Soto are pleased to announce a special group exhibition entitled *BLOOM*, which will open with an all-day reception on May Day, May 1st, from 11am to 5pm. *BLOOM* includes works by Rinella Alfonso, Ann Greene Kelly, Sarah McMenimen, Brandon Ndife, and Constanza Schaffner. The works included in *BLOOM* will be on view beginning Wednesday, April 28th and will remain until Friday, May 14th. The gallery is located in Mid-City at 2271 W. Washington Boulevard in Los Angeles, just two blocks west of Western and Washington. Hours of operation are Wednesday to Saturday from 11am to 5pm.

BLOOM marks the celebration of change as the seasons transition. As winter moves into spring, so the mind and the body drag what is conflicted, broken, and lost into the present. The works displayed in *BLOOM* cradle residue and memory from the past while embracing the anxiety, exhilaration, and mania of the present. They suggest that a bloom may occur from the rot, one that is as beautiful, sensual, and life affirming as what was there previously, and as what could have been imagined.

Artist Biographies

Rinella Alfonso (b. 1995 in Willemstad, Curaçao) currently lives and works in Amsterdam, The Netherlands. She received her painting degree from the Royal Academy in the Hague and is currently on residency at De Ateliers. Her works have been exhibited at La Maison de Rendez-Vous, Brussels, and Octagon, Milan, amongst other venues.

Ann Greene Kelly (b. 1989 in New York, New York) lives and works in Los Angeles, California. She received her BFA from Maryland Institute College of Art in Baltimore. Her work is currently included in *Made in L.A.: a version*, at the Hammer Museum, Los Angeles, and The Huntington, Pasadena; and was recently highlighted in a solo institutional presentation at Institute of Contemporary Art, Los Angeles. Her works have also been exhibited at Chapter NY, New York; Michael Benevento Gallery, Los Angeles; White Columns, New York; Galleria Zero, Milan; and Nordenhake, Stockholm, amongst other venues. Her work will be included in the forthcoming New Museum Triennial entitled *Soft Water Hard Stone*.

Sarah McMenimen (b. 1984 in Honolulu, Hawaii) lives and works in Los Angeles, California, and Ojo Caliente, New Mexico. She received an MFA from UCLA and attended Skowhegan School of Painting & Sculpture. Her works have been exhibited at Garden, Los Angeles; Species, Atlanta; La Maison de Rendez-Vous, Brussels; Commonwealth & Council, Los Angeles; Depart Foundation, Los Angeles; Redling Fine Art, Los Angeles; and Mills, College, Oakland, among other venues.

Brandon Ndife (b. 1991 in Hammond, Indiana) lives and works in Jersey City, New Jersey. He received a BFA from The Cooper Union and an MFA from the Milton Avery Graduate School of the Arts at Bard College. His works have been exhibited at Bureau Gallery, New York; Aspen Art Museum; Shoot the Lobster, New York; Altman Siegel Gallery, San Francisco; Matthew Brown Gallery, Los Angeles; Chapter NY, New York; Species, Atlanta; and LC QUEISSER, Tbilisi, amongst other venues. His work will be included in the forthcoming New Museum Triennial entitled *Soft Water Hard Stone*.

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Constanza Schaffner (b. 1989 in Buenos Aires, Argentina) lives and works in New York, New York. She studied philosophy at the University of Buenos Aires and moved to New York City in 2013 to pursue a PhD in the Department of Comparative Literature of New York University with a full fellowship. Schaffner then taught at New York University and gained her MA while also maintaining her studio practice. Past exhibitions include a three-person exhibition at Bortolami Gallery in 2021; *Constanza*, at Central Fine, Miami Beach in 2020; and *Infancia*, at Plymouth Rock, Zurich in 2018.

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