

PAUL SOTO

ANDY GIANNAKAKIS

b. 1988, Valdosta, GA
Lives and works in Los Angeles, CA

EDUCATION

2015 MFA, Rhode Island School of Design (RISD), Providence, RI
2012 BFA, University of Georgia, Athens, GA

SOLO AND TWO-PERSON EXHIBITIONS

2023 *Gutting a Machine Elf*, ADZ Gallery, Lisbon, PT
2022 *Gethsemane*, Paul Soto, Los Angeles, CA
Forced Hand, Tif Sigfrids Gallery, New York, NY
2021 *Dark Developments*, La Maison de Rendez-Vous, Brussels, BE
2020 *Gracie DeVito & Andy Giannakakis*, Atlanta Contemporary, GA
2019 *Country Paintings*, Park View/Paul Soto, Los Angeles, CA
2018 *The Gypsy*, Tif Sigfrids Gallery, Athens, GA
Gallery Share, Park View/Paul Soto, Los Angeles, CA

GROUP EXHIBITIONS

2020 *Le Hangar*, La Maison de Rendez-Vous, Brussels, Belgium
2019 *Fiction Follows Form*, Los Angeles Mission College, CA
2018 *The Earth Axis Tilt Shifts*, Park View/Paul Soto, Brussels, BE
LA Friends: Group Show, Rental Gallery, East Hampton, Long Island, NY
Blazing on the Pinnacles and Minarets and Balanced Rocks, CCSU Gallery, New Britain, CT
2017 *APOCALYPTO*, Arturo Bandini (LA), Jackson, WY
Of a Well Sucked Apricot Pit, Tif Sigfrids Gallery, Los Angeles, CA
2015 *Subscheme*, Western Exhibitions, Chicago, IL
RISD MFA Thesis Exhibition, Katherine Markel Gallery, New York, NY
UFO Hunters, Gelman Gallery, Providence, RI
2014 *Not Tight*, Memorial Hall Gallery, RISD, Providence, RI
The Rainbow Room, 11 Front St. Gallery, Brooklyn, New York
RISD First-Year MFA Painting, cutlog NY, New York, NY
To Labor With Love, FJORD Gallery, Philadelphia, PA (curated by Elisa Gabor)
Anthology 4, Brown University, Providence, RI
2013 *RISD Expose*, Providence, RI
RISD Painting Department Biennial, Woods-Gerry Gallery, Providence, RI
CONTENT, ATHICA, Athens, GA
Athica Emerges, ATHICA, Athens, GA
Grit Pretty, Non Fiction Gallery, Savannah, GA

NEW YORK

121 West 27th Street, 7th Floor
New York, NY 10001 USA
+1 (213) 509 3518
www.paulsoto.net

LOS ANGELES

2271 W. Washington Boulevard
Los Angeles, CA 90018 USA
+1 (213) 509 3518
www.paulsoto.net

PAUL SOTO

- 2012 *37th Juried Exhibition*, Lyndon House Arts Center, Athens, GA
- 2011 Art Spot Gallery, Peachtree Branch Library, Atlanta, GA
- 2010 *AHA-Athens Has Art*, Ben's Bikes, Athens, GA
24 Hour Painting, LDSOA Galleries, Athens, GA
LDSOA Juried Show, Athens, GA

BIBLIOGRAPHY

- 2020 McDermott, Emily, "10 young artists to watch in 'OVR: Miami Beach,'" *ArtBasel.com*, December 1
- Page, David, "Review: Look long but not hard. In Andy Giannakakis' paintings, objects appear and disappear," *Los Angeles Times*, January 3
- 2019 Marnie, Adam, "Style is the substance: On Andy Giannakakis' 'Country Paintings,'" exhibition essay, Park View/Paul Soto, November 16

AWARDS AND HONORS

- 2017 Visiting Artist, Central Connecticut State University Art Department, New Britain, CT
- 2015 Joan Mitchell Emerging Artist Grant Nomination, Joan Mitchell Foundation
Finalist-Fine Arts Work Center Residency, Provincetown, Mass
Finalist-Grant Wood Painting Fellowship, University of Iowa. Iowa City, IA
- 2014 RISD Graduate Fellowship
RISD Roger and Gayle Mandle Scholarship
- 2013 RISD Graduate Fellowship
RISD Roger and Gayle Mandle Scholarship
- 2012 Vince Dooley Painting Scholarship
- 2009 Hope Scholarship
- 2008 Young Harris College Fine Arts Scholarship

NEW YORK

121 West 27th Street, 7th Floor
New York, NY 10001 USA
+1 (213) 509 3518
www.paulsoto.net

LOS ANGELES

2271 W. Washington Boulevard
Los Angeles, CA 90018 USA
+1 (213) 509 3518
www.paulsoto.net